

CHURCH MUSIC  
2021

R.R.016.783/V946. Von Ende, Richard Chaffey. *Church Music: An International Bibliography*. Metuchen, NJ: Scarecrow Press, 1980.

Contains 5445 entries arranged under 284 categories. Includes mostly books with some articles, catalogs, music lists, and dissertations/theses. Many sources are listed under multiple categories. Includes author, editor, and compiler index.

R.R.016.78171/H873. Hsieh, Fang-Lan. *An Annotated Bibliography of Church Music*. Studies in the History and Interpretation of Music, 99. Lewiston, NY: Edwin Mellen Press, 2003.

A classified bibliography of 1177 annotated entries arranged under the following categories: dictionaries & encyclopedias, bibliographies, church music history, philosophy of church music, music & worship, music & ministry, hymnology, indexes, and periodicals. Includes books, dissertations, book chapters, and bibliographies. Concentrates on English language publications from 1980 to 2002, but also includes landmark works published before 1980. Includes an author & title index.

R.R.780.3/N532. Sadie, Stanley. *New Grove Dictionary of Music and Musicians*. 20v. London: Grove, 1980.

Contains 22,500 signed articles (with bibliographies) by almost 2,500 contributors. Among these are about 16,500 biographical articles on performers, scholars (theorists & writers on music), those whose work is important to music, those who "exercised significant influence on musical composition or performance," and those in the business of music (printers, publishers, etc.). Other areas discussed are music terminology, musical genres & forms, musical instruments, significant cities & towns in music, institutions, and music by country. Contains a significant number of articles in the area of church music.

R.R.783.03/D252. Davidson, James Robert. *Dictionary of Protestant Church Music*. Metuchen, NJ: Scarecrow Press, 1975.

"Seeks to provide the musical amateur, student and scholar with accurate and pertinent information on musical and liturgical topics related to Protestant church music." Bibliographies attached to many articles.

R.R.781.7003/W931. Foley, Edward. *Worship Music: A Concise Dictionary*. Collegeville, MN: Liturgical Press, 2000.

Contains brief articles by 71 contributors on various musical topics which are important to the worship of one or more faith traditions, on other aspects of worship which have some musical reference or implication, and on influential composers, performers, and scholars who have shaped the music of various faith traditions. "Special focus is on the worship music of English-speaking North America."

R.R.016.2452/B582/Fiche. Hymn Society of America. *Bibliography of American Hymnals*. New York: University Music Editions, 1983.

A comprehensive listing of 7,500 entries covering hymnals from 1640 to 1978. Information includes hymnal titles, imprint, year of publication, compiler, number of pages, location of copy indexed, and the denomination for which the hymnal is intended. The website for the Hymn Society in the U.S. and Canada (the Society's current name) is <http://www.thehymnsociety.org>

R.R.245/E46/CD-ROM. *Dictionary of North American Hymnology: A Comprehensive Bibliography & Master Index of Hymns & Hymnals Published in the United States and Canada, 1640-1978*. Compiled by Leonard Ellinwood and Elizabeth Lockwood. Edited by Paul R. Powell and Mary Louise VanDyke. The Hymn Society in the United States and Canada, 2003.

Can search for hymns by first line, author or translator, year published, title, refrain, original first line & author, keywords, combined fields, and denomination. Hymnals are searchable by title, year published, compiler or editor, publisher, place of publication, keywords, combined fields, and denomination. Each first-line entry is cross-referenced to the "Bibliography of Hymnals." Available online at <http://www.hymnary.org/>.

\*Hymnary.org (<http://www.hymnary.org> )

A project of the Calvin Institute for Christian Worship and Christian Classics Ethereal Library. The data from the *Dictionary of North American Hymnology* has been loaded into this database and new hymnals are being added to the DNAH including those that were unintentionally omitted originally and those that fall outside the original scope of the DNAH (i.e., published after 1978 or outside North America). As of January 2010 the database contained “4,956 hymnals and collections, with 188,197 hymn texts (in 1,218,772 instances) and 10,647 hymn tunes (in 38,605 instances).” The database can be searched by text, tune, hymnal, or person. Can also search for a melody by playing a few notes on a virtual keyboard. See Harry Plantinga and Tina Schneider, “Updating the Dictionary of North American Hymnology at Hymnary.org,” *The Hymn* 61, no.3 (Summer 2010): 8-16.

\*R.R.016.78227/M987. Music, David W. *Christian Hymnody in Twentieth-Century Britain and America: An Annotated Bibliography*. Westport, CT: Greenwood Press, 2001.

Chapter one is a general discussion of 20<sup>th</sup> century British and American hymnody that serves as a background for the bibliographies in chapters 2-4. Entries are arranged chronologically by topic under the following headings: The Repertory of Hymnody, The Language of Hymnody, The Practice of Hymnody, and The People of Hymnody, which is a 74-page bibliography of works about important individuals in hymnology arranged alphabetically by person. The chapter on “The Repertory of Hymnody” contains a section on the hymnology of individual denominations arranged alphabetically by denomination.

\*R.R.016.783952/D747/1988. Dowling, Enos Everett. *Hymn and Gospel Song Books of the Restoration Movement: A Bibliography*. 2nd ed. Lincoln, IL: Jessie C. Eury Library, Lincoln Christian College and Seminary, 1988.

Arranged by title with author, editor, compiler, and publisher index. Hymn books for Australia, New Zealand, Canada, and Great Britain, and foreign language hymn books listed separately. Indicates holdings of six libraries. Lincoln Christian College Seminary Library received Mr. Dowling’s hymn collection after his death. The online version of the Enos E. Dowling Hymnal Collection contains the lyrics of over 9,000 hymns from 19 hymnals. “It also includes the scanned pages of the hymnals, MIDI versions of the tunes, a search engine for finding a particular hymn (by title, first line, topic, or author of the lyrics or tune), as well as background information about the authors and compilers of the hymns.” The URL is <https://www2.lincolinchristian.edu/library/hymnals/>

245.209/M987. Music, David W. *Hymnology: A Collection of Source Readings*. Lanham, MD: Scarecrow Press, 1996.

Contains 72 selections from documents from the first century A.D. to Vatican II that are important for the study of hymnology. Divided into five historical periods with introductions to each document. Contains bibliography and index.

R.R.245/J942d. Julian, John. *Dictionary of Hymnology*. 2nd ed. 2v. New York: Dover Publishing, 1907. The most comprehensive work on every aspect of hymnology. Appendices and supplement in vol. 2 update material in the main body of dictionary. Initial articles are not disregarded in listing titles of hymns. Contains indexes of first lines of hymns, authors, translators, and editors. Note date of publication.

\*Watson, J. R., and Emma Hornby, eds. *The Canterbury Dictionary of Hymnology*.

(<https://hymnology.hymnsam.co.uk/>). Contains over 4600 individual entries by more than 300 authors from over 30 countries. It includes articles on individual hymns, authors from many countries, hymnals, organizations, and themes, as well as information on hymn tunes and their composers. Covers a multitude of hymn traditions from all the world’s continents, regions, and denominations. Access by subscription only (approximately \$90 annually for individuals). See Tina Schneider’s interview with the editors in *Hymn* 65, no. 3 (Summer 2014): 5-9.

\*NetHymnal (<https://hymnology.hymnsam.co.uk/n/nethymnal>)

Contains over “10,000 Christian hymns, Author Bios, Composer Biographies, Hymn Histories and Gospel songs” in the public domain. Can search by lyrics, people, Scripture allusions, tunes, topics, and words used anywhere in a hymn. Contains biographical sketches of many hymn writers and lists of their hymns.

R.R.245/R869/2005. Routley, Erik. *An English-Speaking Hymnal Guide*. Edited and expanded by Peter W. Cutts. Chicago: GIA Publications, 2005.

A list (not disregarding the initial articles) of 979 hymns with the following information about each: first line, length, meter, author’s name, original source, original title, and other details of interest. Gives cross-reference to place it is discussed in the 2<sup>nd</sup> ed. of *A Panorama of Christian Hymnody*.

R.R.245/R869p/2005. Routley, Erik. *A Panorama of Christian Hymnody*. Edited and expanded by Paul A. Richardson. Chicago: GIA Publications, 2005.

Divides Christian hymnody into 31 historical periods and introduces each with an essay. Gives the text of 982 hymns arranged in chronological order by period to 2000.

R.R.245.2074/S359. Schneider, Tina M. *Hymnal Collections of North America*. Studies in Liturgical Musicology, no. 10. Lanham, MD: Scarecrow Press, 2003.

Lists and describes hymn collections in the U.S. and Canada in alphabetical order by U.S. state and Canadian province. Includes a 4-part bibliography (163-92): Studies of Hymnals by Denomination, Studies of Hymnals across Denominations, Descriptions of Hymnal Collections, and Reference Works in Hymnology.

245.2/S745/1993. Spencer, Donald Amos. *Hymns and Scripture Selection Guide*. Rev. & exp. ed. Grand Rapids: Baker Book House, 1993.

Arranged in two main sections: a list of 432 hymns in alphabetical order (not disregarding initial articles) with biblical passages directly related to them listed under each and a list of 14,137 Scripture passages in biblical order with appropriate hymns listed under each. Also contains a topical index with suggested hymns relating to each topic.

783.9/M133h. McCutchan, Robert Guy. *Hymn Tune Names: Their Sources and Significance*. Nashville: Abingdon Press, 1957.

Consists mainly of an alphabetical list of names of tunes with their melodies, meter markings, first phrase of melody, composer or source, date of writing or first appearance in print, alternative names, and comment. Includes also a melodic index and index of first words of lines of hymns.

R.R.782.27/W323. Wasson, D. DeWitt. *Hymntune Index and Related Hymn Materials*. 3v. Lanham, MD: Scarecrow Press, 1998.

An index to the tunes from 432 hymnals (predominately 20<sup>th</sup> century), as well as tunes found in 2,154 collections of musical settings. Indicates name of tune, its melodic pattern in Tonic-Sol-Fa code, its earliest printed source, other names by which it is known, and collections and hymnals where the tune may be found. Contains indexes of composers & editors, hymns by denomination, hymn tune sources, and a melodic index.

R.R.782.27/T272. Temperley, Nicholas. *The Hymn Tune Index: A Census of English-Language Hymn Tunes in Printed Sources from 1535 to 1820*. 4v. Oxford: Clarendon Press, 1998.

Contains information on 17,424 tunes from 1,745 tune books, hymnals, and miscellaneous sources. The tune census in vol. 3 & 4 lists each tune by an assigned number and a numerical code. It includes the hymnic meter of the text, name of the composer, and the names and dates of collections in which the tune appears. “For each collection the index gives the name of the tune as found in that volume, any composer attributions, an incipit of the first six words of the text, the key in which the tune is placed, number of parts involved, and which voice contains the melody.” The indexes in vol. 2 list tunes by musical incipit, name, and composer. Vol. 1 contains historical and technical introductions, list of the 1,745 sources and title, person, chronological & geographical indexes to the sources.

264.0089/R287. *Readings in African American Church Music and Worship*. 2v. Compiled and edited by James Abbingdon. Chicago: GIA Publications, 2001-2014.

Vol. 1 contains 27 essays (eight not previously published) under the following sections: Historical Perspectives, Survey of Hymnals and Hymnody, Liturgical Hymnody, and Worship. Vol. 2 contains 43 published and previously unpublished essays under the following sections: Worship and Liturgical Practices, Liturgical Theologies, Proclamation of the Word, Hymnody: Sound and Sense, Perspectives on Praise and Worship, Hip Hop and/in the Church, and Perspectives on Women and Gender. The aim of the collection "is to present the music and worship of the black church from a variety of perspectives, research, and insight, through an interdisciplinary engagement that includes worship and liturgical studies, ethnomusicology, theology, homiletics, cultural anthropology, gender studies, and popular culture." Both volumes include bibliography.

*The Hymn: A Journal of Congregational Song*. 1949-

Published quarterly by the Hymn Society in the United States and Canada as a "peer-reviewed journal for church musicians, clergy, scholars, poets, and others with varied backgrounds and interests." It contains both practical and scholarly articles and "provides exemplary hymn texts and tunes in various styles and reflects diverse cultural, ethnic, and theological identities." It also provides "interviews, reviews of publications and recordings, historical studies, suggestions for and reports of hymn festivals, and current news." Each issue contains "Hymns in Periodical Literature" that gives summaries of recent articles on hymnology. Two cumulative indexes have been published: v. 1-32 (1949-81) & v. 33-48 (1982-97). Indexed in the ATLA Religion Database since 1960. HST has a complete print run (PER.245/H996).