



Biblical Preaching (5830 HST LIVE)
Thursdays 8:15–10:55

Dave Bland
Spring, 2021

Syllabus

Outcomes:

- A. **Demonstrate advanced exegetical skills in the interpretation of scripture.**
- B. **Be able to integrate the scriptures and theological tradition with diverse contemporary cultural contexts**
- C. **Evidence a love for God and others and a personal commitment to spiritual formation.**
- D. **Be able to communicate effectively in written, oral, and multi-media forms.**
- E. **Demonstrate knowledge and competencies associated with providing ministerial leadership for churches and communities.**
- F. **In addition, the following more specific outcomes will also be incorporated:**
 1. To encourage students to allow the texts they preach from to spiritually shape their lives.
 2. To develop and refine preaching skills and techniques.
 3. To create enthusiasm and commitment for the task of preaching.
 4. To develop an approach to preaching that is holistic and not simply technique oriented.
 5. To renew appreciation for the relevancy of the biblical message.
 6. To preach a sermon and offer constructive feedback for improvement.

Credit Hour Workload

For every course credit hour, the typical student should expect to spend at least three clock hours per week of concentrated attention on course-related work, including but not limited to time attending class, as well as out-of-class time spent reading, reviewing, organizing notes, preparing for upcoming quizzes/exams, problem solving, developing and completing projects, and other activities that enhance learning. Thus, for a three-hour course, a typical student should expect to spend at least nine hours per week dedicated to the course.

Textbooks

Textbooks can now be ordered through a link on the HST website. The Textbooks tab can be viewed on the navigation bar on any page of the website. Check the book list provided under the Textbooks tab (<http://hst.edu/students/textbook-services/>) for correct ISBN's and editions to insure correct ordering. A link provided there will take you to Amazon where you will only need to enter the ISBN to order your books.

Students with Disabilities

It is the policy of Harding University to accommodate students with disabilities, pursuant to federal and state law. Any student with a disability who needs accommodation should inform the instructor at the beginning of the course. Students with disabilities are also encouraged to contact Steve McLeod, the Associate Dean, at 901-761-1353.

Library Resources

If you have not taken 5990 (Advanced Theological Research) or took it more than a year ago, go to the HST Web site (www.hst.edu) for information concerning library services to students. Under the "library" tab you will find a link to and instructions for searching the HST online catalog. There are also instructions for using the following databases available through the library: OCLC FirstSearch, EBSCOhost, Infotrac, PsycINFO, and Religious and Theological Abstracts. Contact the library for passwords to these databases. Also available are the research guides distributed in 5990. These annotated bibliographies list basic tools you will find helpful in your research.

Academic Integrity

Academic dishonesty in all its forms is inconsistent with Christian faith and practice, and will result in penalties which could include a failing grade for the assignment, a failing grade for the course, dismissal from the course, and even dismissal from the school.

Accessibility

HST professors are accessible to local and distance students. Please use the following to arrange appointments with me (in person or by phone):

Email: dbland@harding.edu

Office Phone Number: 901-432-7722

Canvas On-line Learning System

In addition to the live video platform Zoom.us (see below), this course uses Harding's *Canvas Online Learning System*, which is accessed at <http://elearning.harding.edu>. If you have problems gaining access to Canvas, contact HU technical support (501) 279-4545. You will need your HST username and your password to log into Harding Pipeline. These are the same credentials you use to register for classes via Pipeline.

When you need to contact your professor via email about a class related issue, always use the email system contained in the Canvas learning management system. This provides a secure convenient means of tracking communication between you and your professor.

Harding University gives each student an email address that also utilizes your user name. Many students use other email addresses as their preferred address. You can set your Harding G-mail account to forward messages to an alternative email address if you want; however, **it is your responsibility to check your Harding email account regularly because this is the official Harding email address to which all Harding-related email will be sent.**

HST LIVE Interactive Video Education (HST LIVE) via Zoom

In addition to Canvas (see above), this HST-Live course is supported with the video platform Zoom.us. For new Zoom platform users, go to <https://support.zoom.us/hc/en-us/categories/200101697-Getting-Started> for helpful video tutorials about using this platform. The HST Live/Zoom Meeting ID for this course is <https://zoom.us/j/9014327722>.

Students new to HST LIVE should attend the HST LIVE orientation session, scheduled for January 4 at 6:00-7:30 p.m.

Equipment Requirements for LIVE Sections:

- Internet access using a latest version of a web browser such as Firefox (preferred).
- Latest version of Zoom software. This changes periodically without notification. If you already have Zoom, use that account. Basic Zoom.us is available free.
- Laptop or tablet with camera or desktop computer with camera.
- Ear buds with microphone - Apple MD827LL/A EarPods with Remote and Mic work well. Order on Amazon.com, <https://goo.gl/jLYfBG>.
- Additional monitor – **Live video conferencing is best facilitated with two monitors.**

HST Netiquette Policy

- ⊙ HST Live is a convenience for distance broadcast and attendance. In terms of responsibilities, it is no different than on-campus participation. Attendance at all class sessions is required just as if in residence on the Memphis campus.
- ⊙ All absences, late arrivals, and early departures must be respectfully *requested* by the student and *approved* by the professor prior to beginning of class session. It is the professor's call to grant (or not grant) the exception. It is considered unprofessional to simply *inform* the professor that you will be early/late, especially during class.
- ⊙ "Making up" a missed session by watching the recording will be granted ONLY in extreme cases such as illness or family emergency (the same policy for those on the Memphis campus). Please make arrangements in your ministry context or employment to be in attendance for all calendared sessions (e.g. a staff meeting is not an excused absence). The same applies to arriving late or leaving early.
- ⊙ Be seated in an environment that approximates a classroom setting (e.g. a chair at a desk in your office). Create a distraction free environment. It is not acceptable to sit or lie down on your bed or in a recliner, lounge on your deck or on the beach, or sit in a coffee shop, etc.

- ⊙ Remain stationary at your computer during the class session except during breaks. For example, if you must go to the rest room, mute your audio/video, go quickly, return to your screen, unmute, and resume with the class.
- ⊙ Failure to observe these and related etiquette matters will result in grade reductions at the professor's sole discretion.

Required Text Books:

Prerequisite, if you have not had Sermon Development and have not read the following resource you must read it and submit a one-page summary by **January 21, 2021: Wesley Allen. *Determining the Form*. Minneapolis: Fortress Press, 2008.**

Brueggemann, Walter. *Preaching From the Old Testament*. Grand Rapids: Eerdmans, 2019.

Davis, Ellen. *Preaching the Luminous Word: Biblical Sermons and Homiletical Essays*. Grand Rapids: Eerdmans, 2016.

Long, Thomas G. *Preaching and the Literary Forms of the Bible*, Philadelphia: Fortress Press, 1989. ISBN 0-8006-2313-4

McKnight, Scot & Modica Joseph, eds. *Preaching Romans: Four Perspectives*. Grand Rapids: Eerdmans, 2019. ISBN 9780802875457

Pemberton, Glenn. *Hurting with God: Learning to Lament with the Psalms*. Abilene, TX: ACU Press, 2012. ISBN 9780891124009

Course Requirements:

A. Online Responsibilities

1. We will use Canvas this semester for an online resource.
 - a. You are responsible for checking Canvas email regarding assignments and correspondence.
 - b. As stated above, **you must correspond with me through Canvas email, not any other email account.** This enables me to keep better track of our conversations and your email will not be lost in the black hole of regular email.
2. When notified by the professor, you will be asked to listen to lectures and sermon videos on our Canvas page throughout the course of the semester.
3. On occasion, you may be called to enter into a discussion forum online in Canvas. You will be given points for your participation in the discussion.

- B. If you have not had Sermon Development and Delivery, then you are required to read and submit a summary paper of *Determining the Form* by O. Wesley Allen (Fortress, 2008). **Due January 21st (2nd week).**
- C. Four Book Reviews:
1. Review format:
 - a. Use the **IDeA** format for doing the book reviews.
 - b. Devote a paragraph to **Identify** (identify the author and the context of the book), one page to **Describe** (or summarize) and two pages to **Assess** (or evaluate).
 - c. Limit to no more than four pages double-spaced.
 - d. **Use three other reviews on the books to aid you in your critique.**
 - e. Submit these reviews on canvas.
 2. Pemberton, *Hurting with God*. **Due Jan 28 (3rd week).**
 3. Davis, *Preaching the Luminous Word*, **Due Feb. 25th (7th week).**
 4. Brueggemann, *Preaching the OT*, **Due, March 25th (11th week).**
 5. McKnight, *Preaching Romans*. **Due April 15th (14th week)**
- D. Tests
1. Quiz over Long's *Preaching and the Literary Forms*. **Taken Feb. 11th. (5th Week)**
 2. Exams
 - a. Mid Term **March 18th (10th week).**
 - b. Final taken **May 6th.**
- C. Preach two sermons in class.
1. Students will preach two sermons in class during the course of the semester. Students are required to watch the videos of fellow students' sermons and give constructive written feedback. Student video sermons will be uploaded to Canvas and found on the home page in the left-hand column within Echo360.
 2. You will sign up for a time to preach beginning **January 28th**. All students will preach using zoom.
 3. These sermons will be limited to 10-11 minutes (no more!).
 4. Your own sermon will be posted in Canvas on Echo360. You will watch your sermon and give a self-critique. Then you will submit your self-critique on our canvas home page at the link that says, "**Submit Self-Critique of First [and Second] Sermon Submitted One Week After You Preached the Sermon.**"
 5. Both sermons must come from one of the Psalms or Amos, Hosea, or Micah. One of your sermons must be related to our theme of the year, "Church In Ministry."

Grading System:

- A. Each Book Review: 75 points (total = 300 pts)
 - B. On-line discussions and assignments: Undetermined points
 - C. Exams: 100 points (total = 200)
 - D. Long Quiz: 40 points
 - E. Sermons: 100 points each (total = 200)
 - F. Self-critique of sermon: 20 points each
 - G. Submitting feedback on others' sermons
- Total = 805 + points

Schedule
Thursday Mornings, 8:15–11:50

Week	Subject	Assignment
Week 1	Introduction to Biblical Preaching Future of the Sermon	
Week 2	Six Step Process for Preaching	Summary of <i>Determining the Form</i> . Due from those who have not read it before in Sermon Devp.
Week 3	Preaching the Psalms	Review of <i>Hurting With God</i>
Week 4	Preaching the Psalms	
Week 5	Preaching the Psalms	Quiz over <i>Preaching and the Literary Forms of the Bible</i> Student Preaching Begins
Week 6	Preaching the Psalms	Student Preaching
Week 7	Preaching the Psalms	Davis, <i>Preaching Luminous Word</i>
Week 8	Study Week	No Class
Week 9	Spring Break	No Class
Week 10	Preaching Amos	Mid Term Exam Student Preaching
Week 11	Preaching Amos	Brueggemann, <i>Preaching the OT</i>
Week 12	Preaching Amos	Student Preaching
Week 13	Preaching Hosea	Student Preaching
Week 14	Preaching Hosea Preaching Texts or Preaching Gospel	Review of <i>Preaching Romans</i> Student Preaching
Week 15	Preaching Micah	Student Preaching
Week 16	Preaching Micah	Student Preaching

Week 17

Final Exam

Tom Long Study Guide Questions

1. What does L understand the relationship to be between historical, literary and rhetorical approaches? How does the historical approach fit into his scheme?
2. What does L mean by the rhetorical function of a genre?
3. What controls are there for interpreting a text? (See especially pp. 29 and 36)
4. How does L describe how a rhetorical perspective might aid in interpreting and preaching Philippians 2:5-11?
5. How does L respond to the criticism that a literary/rhetorical approach is more speculative than an historical approach?
6. What is the interpretive sequence that L uses or goes through on each of the genres?
7. What is the primary rhetorical function of Psalms?
8. How does L suggest a proverb could be preached?
9. What is the rhetorical function of narrative?
10. What literary devices do the psalms use to achieve their rhetorical effect?
11. Be prepared to respond to a question about how a sermon from a specific genre that L devotes a chapter to may do or accomplish the same thing a text does in its setting.
12. What are some possibilities for allowing the force of a biblical text to inform the sermon and its development?
13. What are the three major images used in the interpretation of parables to describe their rhetorical function?
14. How does the genre of letter in the NT function rhetorically?
15. How does L suggest one preach from I Corinthians 13?
16. What is meant by "Philophronesis?"
17. How do letters function dialogically?

Select Bibliography on the Eighth Century Prophets

- Barton, John. *The Theology of the Book of Amos*. New York:Cambrige, 2012.
- Birch, Bruce C. Hosea, Joel, and Amos. In the Westminster Bible Companion Series. Louisville: Westminster John Knox Press, 1997.
- Bosma, Carl J. "Creation in Jeopardy: A Warning to Priests (Hosea 4:1-3)." *Calvin Theological Journal* 34 (1999), 64-116.
- Brueggemann, Walter. *Texts That Linger Words That Explode: Listening to Prophetic Voices*. Ed. Patrick Miller. Minneapolis: Fortress, 2000.
- Dempsey, Carol J. *Amos, Hosea, Micah, Nahum, Zephaniah, Habakkuk*, in the New Collegeville Bible Commentary Series. Collegeville, MN: Liturgical Press, 2013.
- Fleer, David, and Bland, Dave, eds. *Preaching The Eighth Century Prophets*, Vol. 5. Abilene: ACU Press, 2004.
- Fretheim, Terence. *Reading Hosea – Micah: A Literary and Theological Commentary*. Macon, GA: Smyth & Helwys Publishing, 2013.
- Gowan, Donald E. *Theology of the Prophetic Books: Death & Resurrection of Israel*. Louisville: Westminster John Knox Press, 1998.
- Gowan, Donald E. "Amos." In the *New Interpreter's Bible*, Vol. VII, Nashville: Abingdon, 1996.
- Hasel, Gerhard F. *Understanding the Book of Amos: Basic Issues in Current Interpretations*. Grand Rapids: Baker Book House, 1991.
- Hays, John H. *Amos The Eighth Century Prophet: His Times & His Preaching*. Nashville: Abingdon, 1988.
- Hays, John H. "Amos's Oracles Against the Nations (1:2-2:16)." *Review and Expositor* 92 (1995) : 153-167.
- Irwin, Brian. "Amos 4:1 and the Cows of Bashan on Mount Samaria," *Catholic Biblical Quarterly* 74 (2012): 231-246.
- Jeremias, Jörg. *The Book of Amos: A Commentary*. OTL Series. Louisville: Westminster/John Knox, 1998.

- King, Philip J. *Amos, Hosea, Micah: An Archaeological Commentary*. Philadelphia: Westminster Press, 1988.
- Marrs, Rick, R. "Amos and the Power of Proclamation." *Restoration Quarterly* 40 no 1 (1998) : 13-24.
- Marrs, Rick R. "Micah and a Theological Critique of Worship." In *Worship and the Hebrew Bible: Essays in Honour of John T. Willis*. Eds. M. Patrick Graham, Rick R. Marrs and Steven L. McKenzie. Sheffield: Sheffield Academic Press, 1999, pp. 184-203.
- Mays, James Luther. *Amos*. In *Old Testament Library Series*. Philadelphia: Westminster Press, 1969.
- Nogalski, James D. *The Book of the Twelve: Micah – Malachi*. Macon, GA: Smyth&Helwys, 2013.
- Paul, Shalom M. *Amos*. In *Hermeneia Series*. Minneapolis: Augsburg Fortress, 1991.
- Peterson, David L. *The Prophetic Literature: An Introduction*. Louisville: WJKP, 2002.
- Roberts, J. J. M. "Contemporary Worship in the Light of Isaiah's Ancient Critique." In *Worship and the Hebrew Bible: Essays in Honour of John T. Willis*. Eds. M. Patrick Graham, Rick R. Marrs and Steven L. McKenzie. Sheffield: Sheffield Academic Press, 1999, pp. 265-275.
- Stuart, Douglas. *Hosea – Jonah*. In *Word Biblical Commentary*. Waco: Word Books, 1987.
- Simundson, Daniel J. "Micah." In the *New Interpreter's Bible*, Vol. VII Nashville: Abingdon, 1996.
- Yee, Gale A. "Hosea." In the *New Interpreter's Bible*, Vol. VII Nashville: Abingdon, 1996.

Homiletical Sources

- Achtemeier, Elizabeth. Preaching Hard Texts of the Old Testament. Peabody, MA: Hendrickson Publishers, 1998.
- Achtemeier, Elizabeth. Preaching from the Minor Prophets. Grand Rapids: Eerdmans, 1998.

- Anderson, Bernhard W. The Eighth Century Prophets: Amos, Hosea, Isaiah, Micah. Proclamation Commentaries. Philadelphia: Fortress Press, 1978.
- Fleer, David, and Bland, Dave, eds. Preaching The Eighth Century Prophets, Vol. 5. Abilene: ACU Press, 2004.
- Gowan, Donald E. Reclaiming the Old Testament for the Christian Pulpit. Atlanta: John Knox, 1980. Reissued Edinburgh: T & T Clark, 1994.
- Limburg, James. Hosea-Micah. Interpretation Commentary. Atlanta: John Knox Press, 1988.
- Loscalzo, Craig. "Preaching Themes from Amos." Review and Expositor, 92 (1995): 195-206.
- Ward, James and Christine. Preaching from the Prophets. Nashville: Abingdon, 1995.
- Ward, James. Amos, Hosea. Knox Preaching Guides. Atlanta: John Knox, 1981.
- Wolff, Hans Walter. "This Ship is Sinking! Sermon on Amos 5:1-5." Chapter 10 in Old Testament and Christian Preaching. Philadelphia: Fortress, 1986.
- Wolf, Hans Walter. Jonah: Church in Revolt. St Louis: Clayton Publishing House, 1978.

Select Bibliography for Preaching on Psalms

- Bartlett, David and Taylor, Barbara Brown eds. *Feasting on the Word: Preaching the Revised Common Lectionary*. 12 vols. Louisville: Westminster John Knox Press, 2010.
- Bland, Dave and Fleer, David, eds. *Performing the Psalms*, St. Louis: Chalice Press, 2005.
- Brown, William, "Psalms, Book of," in *The New Interpreter's Book of the Bible*, Vol 4. Nashville: Abingdon, 2009, 661-680.
- Brueggemann, Walter. *The Message of the Psalms*. Minneapolis: Augsburg, 1984.
- Chisholm, Bob, & Bland, Dave, eds. *An Honest Cry: Sermons from the Psalms in Honor of Prentice A. Meador Jr.* Abilene: Leafwood, 2010.
- Davis, Ellen. *Preaching the Luminous Word*. Grand Rapids: Eerdmans, 2016. Sermons on the following psalms: 27, 34, 63, 73, 103, 116, 145.

Marrs, Rick. "Psalms." In *The Transforming Word: One-Volume Commentary on the Bible*. Ed. Mark Hamilton. Abilene: ACU Press, 2009, 445-504.

Mays, James L. "Chapter 1: Psalms and Prayer" in *Preaching and Teaching the Psalms*. Eds. Patrick D. Miller and Gene M. Tucker. Louisville: Westminster John Knox, 2006.

McCann, J. Clinton Jr. *A Theological Introduction to the Book of Psalms: The Psalms as Torah*. Nashville: Abingdon, 1993.

McCann, J. Clinton Jr. and Howell James C. *Preaching the Psalms*. Nashville: Abingdon, 2001.

Pemberton, Glenn. *Hurting With God: Learning to Lament with the Psalms*. Abilene, TX: ACU Press, 2012.

Pemberton, Glenn. *After Lament: Psalms for Learning to Trust Again*. Abilene, TX: ACU Press, 2014.

Rutledge, Fleming. *And God Spoke to Abraham*. Grand Rapids: Eerdmans, 2011. Sermons on the following Psalms: 29, 51, 118, 130, 145.

Shipp, Mark. Ed. *Timeless: Ancient Psalms for the Church Today*. Vols. 1 & 2. (Psalms 1-89). Abilene: ACU Press, 2011 and 2016.