



HARDING SCHOOL OF THEOLOGY

Syllabus
5641 African Americans in the Stone-Campbell Movement
Harding School of Theology
Memphis, Tennessee
Spring 2021

Edward J. Robinson, Adjunct Instructor
Texas College
North Grand Avenue
Tyler, Texas 75702
Office: (903)593-8311, ext. 4001
Cell: (903)617-9372
Email: erobinson@texascollege.edu

This course offers a historical survey of the participation of African Americans in the Stone-Campbell movement from the 19th century to the present. Students will be introduced to major historical personalities, black and white, who contributed to the emergence and expansion of black churches of Christ in America. The course seeks to assess this religious group in both its historical and cultural context.

This course adheres to university guidelines regarding workload requirements per credit hour.

Credit Hour Workload

For every course credit hour, the typical student should expect to spend at least three clock hours per week of concentrated attention on course-related work, including but not limited to time attending class, as well as out-of-class time spent reading, reviewing, organizing notes, preparing for upcoming quizzes/exams, problem solving, developing and completing projects, and other activities that enhance learning. Thus, for a three-hour course, a typical student should expect to spend at least nine hours per week dedicated to the course.

Textbooks

Textbooks can now be ordered through a link on the HST website. The Textbooks tab can be viewed on the navigation bar on any page of the website. Check the book list provided under the Textbooks tab (<http://hst.edu/students/textbook-services/>) for correct ISBN's and editions to insure correct ordering. A link provided there will take you to Amazon where you will only need to enter the ISBN to order your books.

Students with Disabilities

It is the policy of Harding University to accommodate students with disabilities, pursuant to federal and state law. Any student with a disability who needs accommodation should inform the instructor at the beginning of the course. Students with disabilities are also encouraged to contact Steve McLeod, the Associate Dean, at 901-761-1353.

Library Resources

If you have not taken 5990 (Advanced Theological Research) or took that class more than a year ago, go to the HST Web site (www.hst.edu) for information concerning library services to students. Under the “library” tab you will find a link to and instructions for searching the HST online catalog. There are also instructions for using the following databases available through the library: OCLC FirstSearch, EBSCOhost, Infotrac, PsycINFO, and Religious and Theological Abstracts. Contact the library for passwords to these databases. Also available are the research guides distributed in 5990. These annotated bibliographies list basic tools you will find helpful in your research.

Academic Integrity

Academic dishonesty in all its forms is inconsistent with Christian faith and practice, and will result in penalties which could include a failing grade for the assignment, a failing grade for the course, dismissal from the course, and even dismissal from the school.

Textbooks:

James L. Gorman, Jeff W. Childers, Mark W. Hamilton, eds., *Slavery’s Long Shadow: Race and Reconciliation in American Christianity* (Grand Rapids: Eerdmans Publishing Company, 2019).

Wes Crawford, *Shattering the Illusion: How African American Churches of Christ Moved from Segregation to Independence* (Abilene, Texas: Abilene Christian University Press, 2013).

Edward J. Robinson, *Hard-Fighting Soldiers: A History of African American Churches of Christ* (Knoxville: University of Tennessee Press, 2019).

Douglas A. Foster and others, *Encyclopedia of the Stone-Campbell Movement* (Grand Rapids: Eerdmans, 2004). This text is NOT required; it is available in the HST Library. It would be helpful, however, to have a personal copy of this book to work on your Research Paper.

Meetings:

- I. March 1, 2021 (Monday): African Americans and the “Big Four”: Barton W. Stone, Thomas Campbell, Walter Scott, and Alexander Campbell. Black People in the Mind of Alexander Campbell. Alexander Campbell in the Black Mind. Quiz 1 on *Slavery’s Long Shadow* (pages 1-57).
- II. March 2, 2021 (Tuesday): David Lipscomb, S. W. Womack, and the Theological Formation of African American Churches of Christ. Quiz 2 on *Hard-Fighting Soldiers* (pages xxi-30).
- III. March 3, 2021 (Wednesday): African Americans in the Progressive Era. S. R. Cassius and the Fight against Black Oppression. Quiz 3 on *Slavery’s Long Shadow* (pages 58-88) and *Hard-Fighting Soldiers* (pages 33-54).
- IV. March 4, 2021 (Thursday): The Age of Marshall Keeble. The Legacy of G. P. Bowser. The Struggle for Civil Rights. The Move from Segregation to Independence. *Hard-Fighting Soldiers* (pages 57-113).
- V. March 5, 2021 (Friday): The Transition of African Americans from Segregation to Independence 117-179). The Role of African American Women in Churches of Christ. The Hymnody of African American Churches of Christ. African American Churches of Christ in the Global Context. Review and Reflection of *Shattering the Illusion* (Due Today). Write a 5-page (Double Space) review and reflection of Crawford’s book. Give a summary (2 pages), critique (2 page), and reflection (1 page), highlighting what we can learn from racial and theological tension Crawford delineates.
- VI. March 26, 2021 (Friday): Write a 3-4 page (Double Space) on a book from list attached to this syllabus. Please send to my email address: erobinson@texascollege.edu
- VII. April 16, 2021 (Friday): Research Paper (20-25 pages; double space). Please send to my email address: erobinson@texascollege.edu

Course Assignments:

Three Quizzes: Each student will take three. Quiz I will be over *Slavery’s Long Shadow* on Monday (March 1, 2021). Quiz II will be over the *Hard-Fighting Soldiers* on Tuesday (March 2, 2021). Quiz III will be over *Slavery’s Long Shadow* and *Hard-Fighting Soldiers* on Wednesday (March 3, 2021).

Major Research Paper: Each student is required to write a major research paper on a significant person and/or event pertaining to African Americans in the Stone

Campbell Movement. The paper needs to be 20-25 pages and it is due on April 23, 2021. Students lose a letter grade each day their paper is late. The Research Paper will count as your Final Exam. Please send an electronic copy of your research paper to my email address: erobinson@texascollege.edu

Grading Weights:

Quiz I	=10%
Quiz II	=10%
Quiz III	=10%
Book Review	=10%
Review & Reflection (<i>Shattering the Illusion</i>)	=30%
Major Research Paper (Final Exam)	=30%
	100%

A =100-93
 B =92-87
 C =86-79
 D =78-72
 F =71-

CANVAS ONLINE LEARNING SYSTEM

In addition to the live video platform Zoom.us (see below), this course uses Harding's Canvas Online Learning System, which is accessed at <http://elearning.harding.edu>. If you have problems gaining access to Canvas, contact HU technical support (501) 279-4545. You will need your HST username and your password to log into Harding Pipeline. These are the same credentials you use to register for classes via Pipeline.

When you need to contact your professor via email, you may use the email system contained in the Canvas learning management system, although it is best to email directly to erobinson@texascollege.edu.

Harding University gives each student an email address that also utilizes your user name. Many students use other email addresses as their preferred address. You can set your

Harding G-mail account to forward messages to an alternative email address if you want; however, it is your responsibility to check your Harding email account regularly because this is the official Harding email address to which all Harding-related email will be sent.

HST LIVE INTERACTIVE VIDEO EDUCATION (HST LIVE) via ZOOM

In addition to Canvas (see above), this HST-Live course is supported with the video platform Zoom.us. For new Zoom platform users, go to <https://support.zoom.us/hc/en-us/categories/200101697-Getting-Started> for helpful video tutorials about using this platform. The HST Live/Zoom Meeting ID for this course can be found on Canvas.

Students new to HST LIVE should attend the HST LIVE orientation session scheduled for January 4 at 6:00-7:30 p.m.

Equipment Requirements for LIVE Sections:

- Internet access using a latest version of a web browser such as Firefox (preferred).
- Latest version of Zoom software. This changes periodically without notification. If you already have Zoom, use that account. Basic Zoom.us is available free.
- Laptop or tablet with camera or desktop computer with camera.
- Ear buds with microphone - Apple MD827LL/A EarPods with Remote and Mic work well. Order on Amazon.com, <https://goo.gl/jLYfBG>.
- Additional monitor – Live video conferencing is best facilitated with two monitors.

Bibliography
Book Review Assignment
Harding School of Theology
Spring 2021

Choose one of the books below and write a 3-4 page (double space) Book Review. You are required to summarize the thesis of the book and then point out how the thesis can be improved (i.e., strengths and weaknesses). Then answer the question: What can followers of Jesus today learn from this person(s) and/or event(s)?

Ahlstrom, Sydney. *A Religious History of the American People*. New Haven: Yale University Press, 2004 [1971].

- Allen, C. Leonard and Richard T. Hughes. *Discovering Our Roots: The Ancestry of Churches of Christ*. Abilene, Texas: Abilene Christian University Press, 1988.
- Billingsley, Andrew. *Mighty Like a River: The Black Church and Social Reform*. New York: Oxford University Press, 1999.
- Bowers, Calvin H. *Realizing the California Dream: The Story of Black Churches of Christ in Los Angeles*. Calvin H. Bowers, 2001.
- Boyd, R. Vernon. *Undying Dedication: The Story of G. P. Bowser*. Nashville: Gospel Advocate Company, 1985.
- Butler, Jr. Leroy. *A New Citizenry in an Old South: The Story of the First Black Church of Christ in Georgia*. LeRoy Butler, 2015.
- Casey, Michael W. *Saddlebags, City Streets and Cyberspace: A History of Preaching in the Churches of Christ*. Abilene, Texas: Abilene Christian University Press, 1995.
- Choate, J. E. *Roll Jordan Roll: A Biography of Marshall Keeble*. Nashville: Gospel Advocate Company, 1974.
- Cone, James H. *The Cross and the Lynching Tree*. Maryknoll, New York: Orbis Books, 2011.
- _____. *The Spirituals and the Blues: An Interpretation*. New York: Seabury Press, 1972.
- Crawford, Wes. *Shattering the Illusion: How African American Churches of Christ Moved from Segregation to Independence*. Abilene, Texas: Abilene Christian University Press, 2013.
- Du Bois, W. E. B. *The Souls of Black Folk*. Boston: Bedford/St. Martin's, 1997 [1903].
- Fife, Robert O. *Teeth on Edge*. Grand Rapids: Baker Book House, 1971.
- Foster, Douglas A. *A Life of Alexander Campbell*. Grand Rapids: Eerdmans, 2020.
- Garrett, Leroy. *The Stone-Campbell: An Anecdotal History of Three Churches*. Joplin: College Press Publishing Company, 1987.
- Goodpasture, B. C., editor, *Biography and Sermons of Marshall Keeble, Evangelist*. Nashville: Gospel Advocate Company, 1966 [1931].

- Gray, Fred D. *Bus Ride to Justice: Changing the System by the System*. Montgomery: The Black Belt Press, 1995.
- Harrell, David Edwin, Jr. *Quest for a Christian America, 1800-1865: A Social History of the Disciples of Christ*. Tuscaloosa: University of Alabama Press, 2003 [1966].
- Harrell, David Edwin, Jr. *Sources of Division in the Disciples of Christ, 1865-1900: A Social History of the Disciples of Christ, Volume 2*. Tuscaloosa: University of Alabama Press, 2003 [1973].
- Hatch, Nathan O. *The Democratization of American Christianity*. New Haven, Connecticut: Yale University Press, 1989.
- Hooper, Robert. *A Distinct People: A History of Churches of Christ in the 20th Century*. Eugene, Oregon: Wipf and Stock Publishers, 2001 [1993].
- Hughes, Richard T. *Reviving the Ancient Faith: The Story of Churches of Christ in America*. Grand Rapids: Eerdmans, 1996.
- Key, Barclay. *Race and Restoration: Churches of Christ and the Black Freedom Struggle*. Baton Rouge: Louisiana State University Press, 2020.
- Kidd, Thomas. *The Great Awakening: A Brief History with Documents*. Boston: Bedford/St. Martin's, 2008.
- Lincoln, C. Eric and Lawrence H. Mamiya. *The Black Church in the African American Experience*. Durham: Duke University Press, 1990.
- Maxwell, James. *Let's Go Back...Way Back!: Black Presence in the Restoration Movement*. Terrell, Texas: James Maxwell, 2013.
- Morrison, W. W. *The Shaping of a Brotherhood: Historical Reflections, Volume 1*. Plano, Texas: Cheudi Publishing, 2015.
- Pinn, Anne E. and Anthony B. Pinn. *Fortress Introduction to Black Church History*. Minneapolis: Fortress Press, 2002.
- Raboteau, Albert J. *A Fire in the Bones: Reflections on African-American Religious History*. Boston, Massachusetts: Beacon Press, 1995.
- Raboteau, Albert J. *Slave Religion: The "Invisible Institution" in the Antebellum South*. New York: Oxford University Press, 1980 [1978].

- Robinson, Edward J. *A Godsend to His People: The Essential Writings and Speeches of Marshall Keeble*. Knoxville: University of Tennessee Press, 2008.
- Robinson, Edward J. *I Was under a Heavy Burden: The Life of Annie C. Tuggle*. Abilene, Texas: Abilene Christian University Press, 2011.
- Robinson, Edward J. *Show Us How You Do It: Marshall Keeble and the Rise of Black Churches of Christ in the United States, 1914-1968*. Tuscaloosa: University of Alabama Press, 2008.
- Robinson, Edward J. *The Fight is on in Texas: A History of African American Churches of Christ in the Lone Star State, 1865-2000*. Abilene, Texas: Abilene Christian University Press, 2008.
- Robinson, Edward J. *To Lift Up My Race: The Essential Writings of Samuel Robert Cassius*. Knoxville: University of Tennessee Press, 2008.
- Robinson, Edward J. *To Save My Race from Abuse: The Life of Samuel Robert Cassius*. Tuscaloosa: University of Alabama Press, 2007.
- Salvatore, Nick. *Singing in a Strange Land: C. L. Franklin, the Black Church, and the Transformation of America*. New York: Little, Brown & Company, 2005.
- Sobel, Mechal. *Trabelin' On: The Slave Journey to an Afro-Baptist Faith*. Westport, Connecticut: Greenwood Press, 1979.
- Southern, Eileen. *The Music of Black Americans: A History*. New York: W. W. Norton & Company, 1997 [1971].
- Spencer, Jon Michael. *Black Hymnody: A Hymnological History of the African-American Church*. Knoxville: University of Tennessee Press, 1992.
- West, Earl I. *The Search for the Ancient Order: A History of the Restoration Movement, 1900-1918*. Indianapolis: Religious Book Service, 1979.
- Williams, D. Newell. *Barton Stone: A Spiritual Biography*. St. Louis: Chalice Press, 2000.