Advanced Theological Research
BMIN-5990-01
Bob Turner
rjturner@harding.edu
Summer 2018
Harding School of Theology

Course Objectives
1. Introduce the basic theological research tools.
2. Teach the technique of using reference books.
3. Acquaint you with the methodology of research.
4. Help improve writing skills.
5. Deal with mechanical details (footnotes, bibliography, etc.) of paper writing.

Textbooks
Helmut Thielicke, A Little Exercise for Young Theologians. Eerdmans. 1962. 978-0802811981

Purchase and Read 1 of the Following Titles
Stanley Fish, How to Write a Sentence: And How to Read One. Harper. 2011. 978-0-06-184054-8
Lynne Truss, Eats, Shoots, & Leaves: The Zero Tolerance Approach to Punctuation. Avery. 2006. 978-1592402038

Readings (available through Canvas)
Allen, Leonard, “Prologue to Good Christian Writing.”
Beck, Richard, “Four Reasons Why I’m Church of Christ.”

Capitani, Diane, *Research and Writing in the Seminary*, ch. 4.


Turner, Bob. “*If These Walls Could Talk*” Jesus Creed Blog: Scot McKnight, [http://www.patheos.com/blogs/jesuscreed/2014/03/12/if-these-walls-could-talk-by-bob-turner/](http://www.patheos.com/blogs/jesuscreed/2014/03/12/if-these-walls-could-talk-by-bob-turner/)


<table>
<thead>
<tr>
<th>Date</th>
<th>Readings (to be read before class on the day listed)</th>
<th>Assignment Due</th>
<th>Skills</th>
</tr>
</thead>
</table>
| Monday     | • Capitani, “Reflection Papers,”  
• Lewis, “The Ministry of Study,”  
• Prothero, *Religious Literacy,*  
• Huey, “Churches of Christ”  
• Beck, “Four Reasons,”  
• Thielicke, *A Little Exercise*  
|            |                                                                                         | Thielicke Response   | FOUNDATIONS                |
|            |                                                                                         |                      | *Syllabus                   |
|            |                                                                                         |                      | *Orientation                |
|            |                                                                                         |                      | *Canvas                     |
| Tuesday    | • Bradley, *Church History*, 33-52  
• Hughes, “How Do We Account”  
• King, *How We Know*  
• Olbricht, “Biblical Interpretation”  
• Stuart, *A Guide to Selecting*  
|            |                                                                                         |                      | CONTENT                     |
|            |                                                                                         |                      | *Online Catalog             |
|            |                                                                                         |                      | *World Cat                  |
|            |                                                                                         |                      | *NT/OT Abstracts            |
| Wednesday  | • Badke, *Research Strategies*  
• Kibbe, *From Topic to Thesis*  
• Allen, “Prologue”  
• Vyhmeister, *Your Guide to Writing*  
• Strunk and White, *The Elements of Style*  
|            |                                                                                         | Kibbe Response       | METHOD                      |
|            |                                                                                         |                      | *ATLA*                      |
|            |                                                                                         |                      | *EBSCO*                     |
|            |                                                                                         |                      | *Infotrac*                  |
|            |                                                                                         |                      | BE: Zotero                  |
|            |                                                                                         |                      | BE: Turabian                |
| Thursday   | • Wallace, Commencement Address.  
• Friedersdorf, “The New Intolerance”  
• Heller, “The Big Uneasy”  
• Turner, “If These Walls Could Talk,”  
|            |                                                                                         | Midterm Exam         | FORMATION                   |
|            |                                                                                         |                      | COMPOSITION                 |
|            |                                                                                         |                      | Writing Lab                 |
| Friday     | Spiritual Formation Retreat                                                            |                      |                             |
| Saturday   | Spiritual Formation Retreat                                                            |                      |                             |

**Bibliographic Essay**

**Assignment**

Choose a section of Scripture for which there are differing positions of interpretation. Write a 6-8 page bibliographic essay on it. Do not choose something that has a parallel account, such as a story in the Synoptic Gospels or Kings/Chronicles. Be cautious about texts where the interpretation relies heavily on material that you are less familiar with, such as original languages, non-canonical literature, or material culture backgrounds.

**Objective**

The goal of this project is for you to interact with critical scholarship on a text in hopes of appreciating the diversity of biblical scholarship and the necessity of engaging experts in a field of study. Your primary objective is not to determine the meaning of the passage, but to find as much quality material written on that passage as possible, and
categorize the various positions held. Give the positions, the proponents, and their reasons or evidence for holding a particular position. Be sure you grasp the authors’ intent and their arguments. This is not a sermon or a theological position paper. Your task is to demonstrate that you have accessed and conversed with the scholars, not that you have mastered the subject.

Resources for Material
You will be responsible to consult indexes and works of content in your research. An index is a tool for discovering what exists (material) and where it exists (location). We will typically use it to discover articles and essays that are located in books and periodicals. Some examples of indexes for this class are ATLA Religion Database, Old Testament Abstracts, New Testament Abstracts, and our collection of bibliographies (located mainly in R.R. 016 and around that area in the Reference Room).

Hopefully indexes and other sources will point you in the direction of the significant commentaries, articles, essays, monographs, microfilm, microfiche, and other resources on the topic.

For this paper, you will cite only the works of content. You will not cite a database, but you will cite a commentary or article. However, for this paper you are required to submit a separate list of the sources you consulted (indexes, databases, bibliographies).

Style
The paper must conform to the style of the Turabian Manual of Style (8th edition) and the HST Supplement to Turabian.

Examples
There is a Sample Paper on reserve and in Canvas that will give you an idea of what the paper should look like. You might also consider:


Suggested Texts
You may write on the text of your choice, provided I think it is a wise choice for the assignment. Here are some texts that lend themselves to bibliographic essays.


Book Review Presentation
You will read a book and make a presentation for the class. You can do the project alone or with a partner. The presentation should be 7 minutes and will serve as a conversation about the book. The format of the presentation is totally up to you. The two words you need to remember are CRITICAL and CREATIVE. You are free to connect the
presentation to an item of theological interest or not. Options include, but are not limited to:

- **A Point-Counterpoint** where two students review the same book, but provide positives and negatives (see: Siskel and Ebert, Pardon the Interruption)
- **Multi-Media presentation.** Short film, animation, or musical production.
- **Artistic Presentation.** Music, art, theatrical interpretation, spoken word, etc.

The grading will be open, but rigorous. I want to see you master the material and present it in a way that creatively interacts with the message in a way that represents your own voice, style, energy, and creativity.

**Grading**

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Weight</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bibliographic Essay</td>
<td>40%</td>
<td>Due by 11:59 on Monday, July 23</td>
</tr>
<tr>
<td>Midterm Exam</td>
<td>20%</td>
<td>Thursday, June 7</td>
</tr>
<tr>
<td>Final Exam</td>
<td>15%</td>
<td>Monday, June 18 (via Canvas)</td>
</tr>
<tr>
<td>Book Review Project</td>
<td>15%</td>
<td>Friday, July 6</td>
</tr>
<tr>
<td>Response Papers</td>
<td>10%</td>
<td>As listed on Syllabus</td>
</tr>
</tbody>
</table>

**Philosophy of Grading**

This course will incorporate both objective and subjective means of assessment. In some cases, there are right/wrong answers (Q: Who wrote A Manual for Writers? A: Kate Turabian) or right/wrong ways of doing something (Q: How does A Manual for Writers suggest creating a title page? A: See p. 378). But in many cases, there are not right/wrong answers, but instead a more subjective assessment of whether or not something accomplishes its purpose. This includes evaluation of whether or not a book is scholarly, or a that a sentence flows, or that an argument is convincing. For these items, there is not a rubric, per se. Instead, the course will hopefully provide resources by which you can identify what makes a work scholarly, or how to write a sentence that flows, and how to make arguments that are convincing. Each of these particular items (and many others) are developmental in nature and can be learned only through experience. The Bibliographic Essay is graded using a rubric that I will provide in class.

**Late Assignments**

Organization and punctuality are essential practices for sustained excellence in ministry. In hopes of cultivating these virtues, I strongly discourage turning assignments in late. The responses to Allen, Kibbe, and Thielicke will not be accepted after the due date. A zero will be given. A late Bibliographic Essay will be deducted 10%. Feel free to visit with me regarding exceptions due to family emergencies and personal health.

**M.Div. outcomes**

By introducing students to the basic reference tools in biblical interpretation, theology, and church history, this course not only benefits students as they take courses in these areas, but also provides the resources for post-graduate learning and promotes Master of Divinity degree outcomes so that the graduate will (1) demonstrate advanced exegetical skills in the interpretation of Scripture, (2) exhibit an understanding of the primary elements of Christian theology, and (3) exhibit an understanding of the general
history of the church and of doctrine, including the Stone-Campbell Movement in particular. The introduction to research methodology and the composition & critique of written assignments should also help the graduate “be able to communicate effectively in written, oral, and multi-media forms” as indicated in another desired outcome for HST M.Div. graduates.

Accessibility
HST professors are accessible to local and distance students. Please use the following to arrange appointments with me (in person or by phone):
Email: rjturner@harding.edu  
Office Phone Number: (901) 432-7751

Credit Hour Workload
For every course credit hour, the typical student should expect to spend at least three clock hours per week of concentrated attention on course-related work, including but not limited to time attending class, as well as out-of-class time spent reading, reviewing, organizing notes, preparing for upcoming quizzes/exams, problem solving, developing and completing projects, and other activities that enhance learning. Thus, for a three-hour course, a typical student should expect to spend at least nine hours per week dedicated to the course.

Textbooks
Textbooks can now be ordered through a link on the HST website. The Textbooks tab can be viewed on the navigation bar on any page of the website. Check the book list provided under the Textbooks tab (http://hst.edu/students/textbook-services/) for correct ISBN’s and editions to insure correct ordering. A link provided there will take you to Amazon where you will only need to enter the ISBN to order your books. By going through our website, HST will receive some credit from the order. Thanks for your support.

Students with Disabilities
It is the policy of Harding University to accommodate students with disabilities, pursuant to federal and state law. Any student with a disability who needs accommodation should inform the instructor at the beginning of the course. Students with disabilities are also encouraged to contact Steve McLeod, the Associate Dean, at 901-761-1353.

Academic Integrity
Academic dishonesty in all its forms is inconsistent with Christian faith and practice, and will result in penalties which could include a failing grade for the assignment, a failing grade for the course, dismissal from the course, and even dismissal from the school.