



Biblical Preaching (5830 HST LIVE)
Thursdays 8:15-10:55 am

Dave Bland
Spring, 2018

Syllabus

Outcomes:

- A. **Demonstrate advanced exegetical skills in the interpretation of scripture.**
- B. **Be able to integrate the scriptures and theological tradition with diverse contemporary cultural contexts**
- C. **Evidence a love for God and others and a personal commitment to spiritual formation.**
- D. **Be able to communicate effectively in written, oral, and multi-media forms.**
- E. **Demonstrate knowledge and competencies associated with providing ministerial leadership for churches and communities.**
- F. **In addition, the following more specific outcomes will also be incorporated:**
 1. To encourage students to allow the texts they preach from to spiritually shape their lives.
 2. To develop and refine preaching skills and techniques.
 3. To create enthusiasm and commitment for the task of preaching.
 4. To develop an approach to preaching that is holistic and not simply technique oriented.
 5. To renew appreciation for the relevancy of the biblical message.
 6. To preach a sermon and offer constructive feedback for improvement.

Credit Hour Workload

For every course credit hour, the typical student should expect to spend at least three clock hours per week of concentrated attention on course-related work, including but not limited to time attending class, as well as out-of-class time spent reading, reviewing, organizing notes, preparing for upcoming quizzes/exams, problem solving, developing and completing projects, and other activities that enhance learning. Thus, for a three-hour course, a typical student should expect to spend at least nine hours per week dedicated to the course.

Textbooks

Textbooks can now be ordered through a link on the [HST website](#). The Textbooks tab can be viewed on the navigation bar on any page of the website. Check the book list provided under the Textbooks tab (<http://hst.edu/students/textbook-services/>) for correct ISBN's and editions to insure correct ordering. A link provided there will take

you to Amazon where you will only need to enter the ISBN to order your books. By going through our website, HST will receive some credit from the order. Thanks for your support.

Students with Disabilities

It is the policy of Harding University to accommodate students with disabilities, pursuant to federal and state law. Any student with a disability who needs accommodation should inform the instructor at the beginning of the course. Students with disabilities are also encouraged to contact Steve McLeod, the Associate Dean, at 901-761-1353.

Library Resources

If you have not taken 5990 (Advanced Theological Research) or 5770 (Research in Counseling), or took either class more than a year ago, go to the HST Web site (www.hst.edu) for information concerning library services to students. Under the "library" tab you will find a link to and instructions for searching the HST online catalog. There are also instructions for using the following databases available through the library: OCLC FirstSearch, EBSCOhost, Infotrac, PsycINFO, and Religious and Theological Abstracts. Contact the library for passwords to these databases. Also available are the research guides distributed in 5990 and 5770. These annotated bibliographies list basic tools you will find helpful in your research.

Academic Integrity

Academic dishonesty in all its forms is inconsistent with Christian faith and practice, and will result in penalties which could include a failing grade for the assignment, a failing grade for the course, dismissal from the course, and even dismissal from the school.

Accessibility

HST professors are accessible to local and distance students. Please use the following to arrange appointments with me (in person or by phone):

Email: dbland@harding.edu

Office Phone Number: 901-432-7722

Canvas On-line Learning System

In addition to the live video platform Zoom.us (see below), this course uses Harding's *Canvas Online Learning System*, which is accessed at <http://elearning.harding.edu>. If you have problems gaining access to Canvas, contact HU technical support (501) 279-4545. You will need your

HST username and your password to log into Harding Pipeline. These are the same credentials you use to register for classes via Pipeline.

When you need to contact your professor via email about a class related issue, always use the email system contained in the Canvas learning management system. This provides a secure convenient means of tracking communication between you and your professor.

Harding University gives each student an email address that also utilizes your user name. Many students use other email addresses as their preferred address. You can set your Harding G-mail account to forward messages to an alternative email address if you want; however, **it is your responsibility to check your Harding email account regularly because this is the official Harding email address to which all Harding-related email will be sent.**

HST LIVE Interactive Video Education (HST LIVE) via Zoom

In addition to Canvas (see above), this HST-Live course is supported with the video platform Zoom.us. For new Zoom platform users, go to <https://support.zoom.us/hc/en-us/categories/200101697-Getting-Started> for helpful video tutorials about using this platform. The HST Live/Zoom Meeting ID for this course is <https://zoom.us/j/9014327722>.

Students new to HST LIVE should attend the HST LIVE orientation session scheduled for January 9 at 6:00-8:00 p.m.

Equipment Requirements for LIVE Sections:

- Internet access using a latest version of a web browser such as Firefox (preferred).
- Latest version of Zoom software. This changes periodically without notification. If you already have Zoom, use that account. Basic Zoom.us is available free.
- Laptop or tablet with camera or desktop computer with camera.
- Ear buds with microphone - Apple MD827LL/A EarPods with Remote and Mic work well. Order on Amazon.com, <https://goo.gl/jLYfBG>.
- Additional monitor – **Live video conferencing is best facilitated with two monitors.**

Required Text Books:

Prerequisite, if you have not had Sermon Development and have not read the following resource you must read it and submit a one page summary by **January 25, 2018: Wesley Allen. *Determining the Form*. Minneapolis: Fortress Press, 2008.**

Davis, Ellen F. *Preaching the Luminous Word: Biblical Sermons and Homiletical Essays*. Grand Rapids: Eerdmans, 2016. ISBN 9780802874238

Fleer, David, and Bland, Dave, eds. *Preaching The Eighth Century Prophets*, Vol. 5. Abilene: ACU Press, 2004. ISBN 0-89112-139-0

Long, Thomas G. *Preaching and the Literary Forms of the Bible*, Philadelphia: Fortress Press, 1989. ISBN 0-8006-2313-4

Pemberton, Glenn. *Hurting with God: Learning to Lament with the Psalms*. Abilene, TX: ACU Press, 2012. ISBN 978089B1124009

Course Requirements:

A. Online Responsibilities

1. We will use Canvas this semester for an online resource.
 - a. You are responsible for checking Canvas email regarding assignments and correspondence.
 - b. As stated above, you must correspond with me through Canvas email not any other email account. This enables me to keep track of our conversations and your email will not be lost in the black hole of regular email.
2. When notified by the professor, you will be asked to listen to lectures and sermon videos online throughout the course of the semester.
3. On occasion, you may be called to enter into a discussion forum online. You will be given points for your participation in the discussion.

B. If you have not had Sermon Development and Delivery, they you are required to read and submit a summary paper of *Determining the Form* by O. Wesley Allen (Fortress, 2008). **Due January 25th**.

C. Three Book Reviews:

1. Review format:
 - a. Use the **IDeA** format for doing the book reviews.
 - b. Devote a paragraph to **Identify** (identify the author and the context of the book), one page to **Describe** (or summarize) and two pages to **Assess** (or evaluate).
 - c. Limit to no more than four pages double-spaced.
 - d. **Use three other reviews on the books to aid you in your critique.**
 - e. Submit these reviews on canvas.
2. Davis, *Preaching the Luminous Word*. **Due Feb. 1st**.
3. Pemberton, *Hurting with God*. **Due Feb. 15th**.
4. Fleer/Bland, *Preaching Eighth Cent. Prophets*. **Due April 12th**.

C. Tests

1. Quiz over Long's book. **Taken March 29th**.
2. Exams
 - a. Mid Term **March 1st**.
 - b. Final taken **May 10th**.

- D. Preach two sermons in chapel.
1. Students on campus must be present in chapel when a fellow student is preaching in order to offer constructive feedback. Distant students are required to watch the videos of fellow students' sermon and give constructive written feedback. Student video sermons will be uploaded to Canvas and found on the home page in the left-hand column within Echo360.
 2. You will sign up for a time to preach in chapel. Distance students will be called upon to preach on the HST LIVE in chapel. Or you will preach in the ministry context where you work, video record the sermon, and submit it to me.
 3. These sermons will be limited to 10-11 minutes (no more!).
 4. Your video recorded sermon will be posted in Canvas on Echo360 and you will watch it and give yourself a critique.
 5. One of your two sermons must be related to our theme of the year, "The Law of the Lord."
 - a. You will preach on a specific law. Here are some suggestions:
 - i. one of the Ten Commandments (it's fine if more than one person chooses the same command).
 - ii. Look to other laws in Deuteronomy and how it fleshes out the commandments.
 - iii. Look to the Sermon on the Mount and how Jesus fleshes out the law, specifically Matthew 5:21-47.
 - iv. Check with me if you have any questions.
 6. The other sermon you preach must be chosen from one of the Psalms or Amos, Hosea, or Micah.

Grading System:

- A. Each Book Review: 75 points (total = 225)
 - B. On-line discussions and assignments: Undetermined points
 - C. Exams: 100 points (total = 200)
 - D. Long Quiz: 40 points
 - E. Sermons: 100 points each (total = 200)
 - F. Self-critique of sermon: 20 points each
 - G. Submitting feedback on others' sermons: 5 points each
- Total = 805 + points

Schedule
Thursday Morning 8:15-10:55

Week	Subject	Assignment
January 18	Introduction to Biblical Preaching	
January 25	Future of the Sermon	Summary of <i>Determining the Form</i> . Due from those who have not read it before
February 1	Preaching the Psalms	Review: <i>Luminous Word</i>
February 8	Preaching the Psalms	Student Preaching in Chapel Begins
February 15	Preaching the Psalms	Review of <i>Hurting With God</i>
February 22	Preaching the Psalms	
March 1	Preaching the Psalms	Mid Term Exam
March 5-10	Intensive Course Week	No Class
March 12-16	Spring Break	No Class
March 22	Preaching Amos	
March 29	Preaching Amos	Quiz over <i>Preaching and the Literary Forms of the Bible</i>
April 5	Preaching Amos	
April 12	Preaching Hosea	Review of <i>Preaching Eighth Century Prophets</i>
April 19	Preaching Hosea Preaching Texts or Preaching Gospel?	
April 26	Preaching Micah	
May 3	Preaching Micah	

May 10

Final Exam

Tom Long Study Guide Questions

1. What does L understand the relationship to be between historical, literary and rhetorical approaches? How does the historical approach fit into his scheme?
2. What does L mean by the rhetorical function of a genre?
3. What controls are there for interpreting a text? (See especially pp. 29 and 36)
4. How does L describe how a rhetorical perspective might aid in interpreting and preaching Philippians 2:5-11?
5. How does L respond to the criticism that a literary/rhetorical approach is more speculative than an historical approach?
6. What is the interpretive sequence that L uses or goes through on each of the genres?
7. What is the primary rhetorical function of Psalms?
8. How does L suggest a proverb could be preached?
9. What is the rhetorical function of narrative?
10. What literary devices do the psalms use to achieve their rhetorical effect?
11. Be prepared to respond to a question about how a sermon from a specific genre that L devotes a chapter to may do or accomplish the same thing a text does in its setting.
12. What are some possibilities for allowing the force of a biblical text to inform the sermon and its development?
13. What are the three major images used in the interpretation of parables to describe their rhetorical function?
14. How does the genre of letter in the NT function rhetorically?
15. How does L suggest one preach from I Corinthians 13?
16. What is meant by "Philophronesis?"
17. How do letters function dialogically?

Student Name: _____

ELEVEN CATEGORIES	3	2	1	0
Sermon Focus	Every part of the sermon contributed to a single clear focus of the sermon	Most parts of the sermon were related to the sermon focus	It was difficult to see how some parts of the sermon were related to the theme	Many parts of the sermon seemed disconnected. The sermon was difficult to follow
Significance of the Subject, Theologically and Culturally	The subject chosen was theologically significant and culturally relevant	The subject was to some degree theologically significant and culturally relevant	Subject was theologically significant but cultural relevance was not developed. Or the subject was relevant but not theologically grounded	Subject was neither theologically significant nor culturally relevant
Experiencing the Text and the Message	An emotional component and realistic experiences were integrated throughout the sermon enabling hearers to easily identify with sermon	For the most part, listeners could identify with the message of the text and the theme developed	It was difficult to identify with the message of the text and the theme developed	The sermon lacked reality. Listeners could not identify with the message being communicated
Handling of the Biblical Text	Text was understood and handled appropriately	Text was mostly understood and handled appropriately	There is some question about how the text was understood and handled	Text was not understood and was mishandled
Introduction and Conclusion	Both the introduction and the conclusion of the sermon were well crafted and fit the purpose and mood of the sermon	The introduction and conclusion were moderately effective	Either the introduction or the conclusion was not as effective as it could have been	Neither the introduction nor the conclusion were effective in accomplishing their intended purpose
Movement of the Sermon	The movement of the sermon was easy to track, sustained interest to the end,, and moved toward a climax	The movement sustained interest throughout most of the sermon and ended with a fairly clear climax	There were parts of the sermon where the movement bogged down and some interest was lost	The sermon lacked movement and direction. It remained at the same level of intensity from beginning to end. Lacked tension. Lacked a climax
Transitions	Clear, natural, easy to follow but not mechanical	Mostly clear and easy to follow	Clear but too mechanical. Lacked creativity	Not clear at all. Hard to follow when shifting from one thought or part of the sermon to another

Images, Examples, Illustrations	Fit the focus of the sermon, made the message concrete, created a healthy emotional component, and advanced the sermon movement	Most were appropriate and contributed to the effectiveness of the sermon	Some seemed out of place or were used <u>only</u> to evoke emotion or were canned or unrealistic	Needed more. Or most all seemed unrealistic, uncreative, or overused
Delivery: Familiarity with the Material	Delivery was smooth and knew material well. If notes were used, they did not interfere with delivery but used effectively	Delivery was fairly smooth. For the most part knew the material. Handled notes fairly well	A number of pauses and too many uses of "um". Awkward handling of notes. Too dependent on notes	Delivery was halting. Notes handled awkwardly. Did not know material well. Read the sermon with no feeling
Delivery: Conviction	A strong level of personal conviction about the subject. The student embodied the message	Evidence of some level of conviction	Seemed a little detached from the message at certain points in the sermon	Lacked a vested interest in the message
Time-Limit	Sermon is 10-11 minutes long.	Sermon is over 11 minutes or under 8 minutes long.	Sermon is over 13 minutes long.	Sermon is over 15 minutes long.

Make Comments

Total Score
percentage

Select Bibliography on the Eighth Century Prophets

- Birch, Bruce C. Hosea, Joel, and Amos. In the Westminster Bible Companion Series. Louisville: Westminster John Knox Press, 1997.
- Bosma, Carl J. "Creation in Jeopardy: A Warning to Priests (Hosea 4:1-3)." Calvin Theological Journal 34 (1999), 64-116.
- Brueggemann, Walter. Texts That Linger Words That Explode: Listening to Prophetic Voices. Ed. Patrick Miller. Minneapolis: Fortress, 2000.
- Dempsey, Carol J. Amos, Hosea, Micah, Nahum, Zephaniah, Habakkuk, in the New Collegeville Bible Commentary Series. Collegeville, MN: Liturgical Press, 2013.
- Fretheim, Terence. Reading Hosea – Micah: A Literary and Theological Commentary. Macon, GA: Smyth & Helwys Publishing, 2013.
- Gowan, Donald E. Theology of the Prophetic Books: Death & Resurrection of Israel. Louisville: Westminster John Knox Press, 1998.
- Gowan, Donald E. "Amos." In the New Interpreter's Bible, Vol. VII, Nashville: Abingdon, 1996.
- Hasel, Gerhard F. Understanding the Book of Amos: Basic Issues in Current Interpretations. Grand Rapids: Baker Book House, 1991.
- Hays, John H. Amos The Eighth Century Prophet: His Times & His Preaching. Nashville: Abingdon, 1988.
- Hays, John H. "Amos's Oracles Against the Nations (1:2-2:16)." Review and Expositor 92 (1995) : 153-167.
- Jeremias, Jörg. The Book of Amos: A Commentary. OTL Series. Louisville: Westminster/John Knox, 1998.
- King, Philip J. Amos, Hosea, Micah: An Archaeological Commentary. Philadelphia: Westminster Press, 1988.
- Limburg, James. Hosea – Micah in the Interpretation Series. Atlanta: John Knox Press, 1988.

- Marrs, Rick, R. "Amos and the Power of Proclamation." Restoration Quarterly 40 no 1 (1998) : 13-24.
- Marrs, Rick R. "Micah and a Theological Critique of Worship." In Worship and the Hebrew Bible: Essays in Honour of John T. Willis. Eds. M. Patrick Graham, Rick R. Marrs and Steven L. McKenzie. Sheffield: Sheffield Academic Press, 1999, pp. 184-203.
- Mays, James Luther. Amos. In Old Testament Library Series. Philadelphia: Westminster Press, 1969.
- Paul, Shalom M. Amos. In Hermeneia Series. Minneapolis: Augsburg Fortress, 1991.
- Peterson, David L. The Prophetic Literature: An Introduction. Louisville: WJKP, 2002.
- Roberts, J. J. M. "Contemporary Worship in the Light of Isaiah's Ancient Critique." In Worship and the Hebrew Bible: Essays in Honour of John T. Willis. Eds. M. Patrick Graham, Rick R. Marrs and Steven L. McKenzie. Sheffield: Sheffield Academic Press, 1999, pp. 265-275.
- Stuart, Douglas. Hosea – Jonah. In Word Biblical Commentary. Waco: Word Books, 1987.
- Simundson, Daniel J. "Micah." In the New Interpreter's Bible, Vol. VII Nashville: Abingdon, 1996.
- Yee, Gale A. "Hosea." In the New Interpreter's Bible, Vol. VII Nashville: Abingdon, 1996.

Homiletical Sources

- Achtemeier, Elizabeth. Preaching Hard Texts of the Old Testament. Peabody, MA: Hendrickson Publishers, 1998.
- Achtemeier, Elizabeth. Preaching from the Minor Prophets. Grand Rapids: Eerdmans, 1998.
- Anderson, Bernhard W. The Eighth Century Prophets: Amos, Hosea, Isaiah, Micah. Proclamation Commentaries. Philadelphia: Fortress Press, 1978.
- Gowan, Donald E. Reclaiming the Old Testament for the Christian Pulpit. Atlanta: John Knox, 1980. Reissued Edinburgh: T & T Clark, 1994.

- Limburg, James. Hosea-Micah. Interpretation Commentary. Atlanta: John Knox Press, 1988.
- Loscalzo, Craig. "Preaching Themes from Amos." Review and Expositor, 92 (1995): 195-206.
- Ward, James and Christine. Preaching from the Prophets. Nashville: Abingdon, 1995.
- Ward, James. Amos, Hosea. Knox Preaching Guides. Atlanta: John Knox, 1981.
- Williams, Michael E. ed. The Storyteller's Companion to the Bible: The Prophets I. Volume 6, Nashville: Abingdon, 1996.
- Wolff, Hans Walter. "This Ship is Sinking! Sermon on Amos 5:1-5." Chapter 10 in Old Testament and Christian Preaching. Philadelphia: Fortress, 1986.
- Wolf, Hans Walter. Jonah: Church in Revolt. St Louis: Clayton Publishing House, 1978.

Select Bibliography for Preaching on Psalms

- Bartlett, David and Taylor, Barbara Brown eds. *Feasting on the Word: Preaching the Revised Common Lectionary*. 12 vols. Louisville: Westminster John Knox Press, 2010.
- Bland, Dave and Fleer, David, eds. *Performing the Psalms*, St. Louis: Chalice Press, 2005.
- Brown, William, "Psalms, Book of," in *The New Interpreter's Book of the Bible*, Vol 4. Nashville: Abingdon, 2009, 661-680.
- Brueggemann, Walter. *The Message of the Psalms*. Minneapolis: Augsburg, 1984.
- Chisholm & Bland, Dave, eds. *An Honest Cry: Sermons from the Psalms in Honor of Prentice A. Meador Jr.* Abilene: Leafwood, 2010.
- Davis, Ellen. *Preaching the Luminous Word*. Grand Rapids: Eerdmans, 2016. Sermons on the following psalms: 27, 34, 63, 73, 103, 116, 145.
- Marrs, Rick. "Psalms." In *The Transforming Word: One-Volume Commentary on the Bible*. Ed. Mark Hamilton. Abilene: ACU Press, 2009, 445-504.
- Mays, James L. "Chapter 1: Psalms and Prayer" in *Preaching and Teaching the Psalms*. Eds. Patrick D. Miller and Gene M. Tucker. Louisville: Westminster John Knox, 2006.
- McCann, J. Clinton Jr. *A Theological Introduction to the Book of Psalms: The Psalms as Torah*. Nashville: Abingdon, 1993.
- McCann, J. Clinton Jr. and Howell James C. *Preaching the Psalms*. Nashville: Abingdon, 2001.
- Pemberton, Glenn. *Hurting With God: Learning to Lament with the Psalms*. Abilene, TX: ACU Press, 2012.
- Pemberton, Glenn. *After Lament: Psalms for Learning to Trust Again*. Abilene, TX: ACU Press, 2014.
- Rutledge, Fleming. *And God Spoke to Abraham*. Grand Rapids: Eerdmans, 2011. Sermons on the following Psalms: 29, 51, 118, 130, 145.
- Shipp, Mark. Ed. *Timeless: Ancient Psalms for the Church Today*. Vols. 1 & 2. (Psalms 1-89). Abilene: ACU Press, 2011 and 2016.